

2018-2019
Proposal Outline

Please submit with your proposal (Murphy 317):

- A hard copy or PDF file of the script.
- A written proposal based upon the following outline.

If ALL of these following areas are not addressed, the proposal may be disregarded.

I. IDENTIFICATION

- Your name
- Date of submission
- If you are a graduate student, who is your faculty mentor?

II. THE PLAY

- Title
- Author
- Translator (if applicable)
- Casting breakdown: M/F
- Leasing company and Royalty fees
Have you checked with the leasing company about the availability of rights?
- Cast: number and gender (male, female, non-binary, gender fluid)
- Additional casting considerations:
- Trigger considerations: (violence, language, themes, etc.)
- Diversity considerations: (How does might this production engage inclusive casting?)

III. DESCRIBE EACH OF THE FOLLOWING:

- Basic action of the play
- Set & Prop requirements *
- Lighting & Sound requirements *
- Costume requirements *
- Other special requirements such as masks, media/projections, language, mature content, smoking, dance, musicians, etc. *
- Indicate whether the intended rehearsal period will conform to a typical 6-week schedule

IV. PREFERENCES (you may select more than one, but please rank them)

- Fall 2018: Mainstage, Stage Too, Inge
- Spring 2019: Mainstage, Stage Too, Inge

V. WHY YOU ARE SUBMITTING THIS PLAY:

- Detail your production concept (i.e., interpretation, casting adjustments, etc.)
- What might be the relevance of this production to:
 - Theatre curriculum
 - University
 - Community outreach (Lawrence, Greater Kansas City, Lawrence Schools)
 - Events, Anniversaries, Occasions

* If you need help in determining technical requirements, please ask a member of the design faculty or production staff to advise you