

A Man of No Importance – written by the same creative team as *Ragtime*, *Seussical*, *Anastasia*, and others – is a 2002 musical adaptation of a 1994 Irish film. Set in Dublin in 1964, this musical tells the story of bus conductor Alfie Byrne and his St. Imelda’s Players, a (fairly terrible) amateur theatre group who put on plays as an escape from their daily lives. When a controversial show selection sets off a series of events bringing closely held secrets to light, the company learns that authenticity has a cost but “you just have to love who you love.” They love each other, the theatre, and especially Alfie Byrne. This show is a love letter to the theatre, community, and the vibrant potential and deep imperfection of both.

Character Breakdown

All actors will use an Irish dialect.

MALE CHARACTERS

Alfie Byrne (Range: A2 – E4) Male. An Irish bus conductor and theatre enthusiast. He is well liked in his community.

Robbie Fay (Range: C3 – A4) A charming bus driver who likes to enjoy the local nightlife. Strong movement skills are a plus.

Father Kenny / Rasher Flynn / Mate #2 (Range: A2 – G4) A conservative but well-intended priest. / The company’s electrician. Gymnastics experience a plus, but not necessary.

William Carney / Mate #3 (Range: A2 – G4) A butcher and actor who really values having the largest possible role. He’s in a long-term relationship with Lily Byrne. Strong comic ability.

James “Baldy” O’Shea / Mate #1 / New Driver (Range: B2 – G4) The company stage manager. A heart of gold in a shell of snark.

Ernie Lally / Oscar Wilde (Range: B2 – G4) A company member. / Poet Oscar Wilde.

Sully O’Hara (Peter) / Policeman (Range: Any) A company member and music enthusiast.

Carson / Breton Beret (Range: A2 – C4) A by-the-book transit authority official. / A charming bar patron with a mean streak.

FEMALE CHARACTERS

Lily Byrne (Range: E3 – C5) Alfie’s older sister. She’s in a long-term relationship with William Carney. Strong comic ability.

Adele Rice (Range C4 – F5) A young, fresh-faced newcomer.

Oona Crowe (Range: B3 – A5) The company costume designer. Spunky.

Maureen Curtin / Frankie Donaghue (Range: A3 – D5) The company choreographer. / A woman who hangs out at the local pub. Very strong mover, basic tap ability required.

Mrs. Patrick (Range: G3 – A5) A member of the religious governing body.

Kitty Farelly / Bystander (Range: Mezzo) The proprietress of a local pub.

Customer / Monsignor (Range: Any) Ensemble member playing multiple small roles. Strong movement skills a plus.