

Kansas Repertory Theatre Callbacks

Saturday, February 17

Murphy Hall, room 354

1PM Calltime:

Christian Boudreaux	Jean Michel
Jake Gillespie	Jean Michel; Casey and Jason in Georgia McBride
Braxton Darrow	Jean Michel
Spencer Gochis	Jean Michel; Jason in Georgia McBride
Robby Crone	Jean Michel; Remy in Georgia McBride
Jakob Reitz	Jean Michel; Remy in Georgia McBride
Leon Cambridge	Jean Michel; Jason in Georgia McBride
Maggie Puderbaugh	Anne
Cassidy Ragland	Anne
Abbey Smith	Anne
Stella Garibaldi	Anne
Gabrielle Smith	Anne; Jo in Georgia McBride
Victoria Kilkenny	Anne
Courtney Crain	Anne; Jo in Georgia McBride
Noelle Olson	Anne

What to Prepare:

Those considered for Anne: Sing your range “We are Who We Are 2A” (measure 243 to end):

Those considered for Jean Michel: Sing “Anne on My Arm.”

Those considered for Casey and Jo in Georgia McBride: Scene 1 (pg. 7); start with Casey’s line, “Jo what the hell baby” and go to Casey’s line, “I’ll make up the money, I promise (pg.9).”

Those considered for Remy: Scene 2 (pg. 13); start with Tracy’s line, “pick up the pace, Remy we’re here” and play to Remy’s line, “Elvis? Girl, I hoped you packed bleach wipes (pg. 14).”

Those considered for Jason: Scene 3 (pg. 16); start with Jason’s line, “Casey” and go to “But first you gotta pay us the rend (pg. 19).”

***** Everyone should bring something in which to move/dance. You will be learning a choreographed piece to present. And be prepared to stay until 5PM, if necessary.**

Peter Zazzali, Ph.D.

Artistic Director Kansas Repertory Theatre