

# No. 4

# With Anne On My Arm

**Cue—JEAN-MICHEL:** From your point of view maybe. But, Papa, there's no one like Anne.

**GEORGES:** Nonsense. You've been in love a dozen times.  
**JEAN-MICHEL:** Not like this.  
**GEORGES:** No? What about Heisen? Paulette?

**Con Moto—Rubato**

**1** Fl. Solo

Bells, Vln., Hp., Cel.

Piano

Lightly

pp

Ob.

p

**JEAN-MICHEL:** No one. Never like this. **GEORGES:** She's a witch! **JEAN-MICHEL:** Yes—she is.

Vln., Cl., Opt. Hp.

Ob., Solo Vln.

Ritardando

+ Bsn.

**9** **JEAN-MICHEL:**

Girls have come and gone, Pa - pa. An - ge - lique and An - toi - nette.

+ Picc.

Cel., Bells, Fl.

Vln., Hp.

ten. ,

Who did I pre - fer— Les - lie or He - lene? It was all a blur, and yet, Pa - pa, When

+ Hp., Picc.

Fl. Ob. Cl.

Str. Only

ten. ,

p

ten. ,

Cel. Solo

17 Brighter

Anne comes walk- ing down the street, And I link my arm in hers,

Vln., W.W., Fl.

Cel., Hp.

Colla Voce

Girls have come and gone, Girls may come and go, But something ver-y odd oc - curs, Pa - pa.---'Cause

Cel., Hp., Fl. Str. Only

+ Bella

Molto Rit.

ten. ten.

25 + Cl.

Life is in per - fect or - der with Anne on my arm.

Pno., Gtr. Fl., Vln., Bells

Vlc. p

+ Ba.

It makes my shoul - ders broad - er with Anne on my arm.

Fl.

+ Cl.

+ Ob.

E - ven when things won't gel, and the pie - ces won't fit, I'm sud - den - ly

in, I'm sud - den - ly on, I'm sud - den - ly "it".

Br, W.W, Bells

Str.

+Vln.

Who else can make me feel— like I'm hand - some and tall?

Fl.

W.W, Hp, Str, Bells

Trb.

Tpt.

+Vln.

Who else can make me feel— I'm on top of it all?

Fl.

W.W, Hp, Str, Bells

Trb.

Tpt.

+ Cl. + Ob.

I found a com - bi - na - tion that works like a charm: I'm sim - ply a

Vn. Pno., Gtr. Hp. Clas. + Bs.

man who walks— on the stars when - ev - er it's Anne on my arm.

Vln. + Picc.

DANCE

Doors Open—Anne Enters

+ Chimes

57

Picc. Str. Pno., Br., Hn., W.W. Hp. Vl., Cl. + Ob.

*f* *sp* *Crescendo poco a poco*

+ Hn., Picc. II + Picc. I, Tpt. II + Tpt. I & III Vln., W.W., Hn. Cluster

Trb., Pizz. Bs.

Tpt. III, Hn. Vln., Tpt. Chimes W.W. 6

Trb. Hp. Clas.



## 152 JEAN-MICHEL:

Life is a cel - e - bra - tion with you on my arm.

W.W., Str. Chimes *mp* Br. *mf*

Walk - ing's a new sen - sa - tion with you on my arm.

Each time I face a morn - ing that's bor - ing and

bland, With you — it looks good, With you — it looks great, With you — it looks

Br. *v*

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes parts for W.W. (Woodwinds), Strings, Chimes, and Brass. The lyrics are: 'Life is a celebration with you on my arm. Walk-ing's a new sensation with you on my arm. Each time I face a morning that's boring and bland, With you — it looks good, With you — it looks great, With you — it looks'. The score includes dynamic markings such as *mp*, *mf*, and *v*, and performance instructions like 'W.W., Str.', 'Chimes', and 'Br.'. The piano accompaniment features a steady bass line and chords in the right hand, with chimes and brass parts providing texture.

166

167a

Musical score for measures 166-167a. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line and piano accompaniment. The piano part includes a tremolo on the strings (Trem. Str.) and a forte (ff) dynamic. The woodwinds (W.W.) and first trumpet (Tpt. I) are also present. The piano part includes a piano (Pno., Br.) section.

168

Musical score for measure 168. The score continues from the previous measures, featuring a vocal line and piano accompaniment. The piano part includes a violin (Vln.) section.

170

Musical score for measures 170-171. The score is in a key with two sharps (D major or B minor) and a common time signature. It features a vocal line and piano accompaniment. The piano part includes a piccolo and strings (Picc., Str.) and a horn (Hn.) section. The vocal line includes the lyrics: "Some - how, you've put a per - man - ent star in my eye. E - ven the dead of Win - ter can feel like Ju - ly."

We start a con-fla-gra-tion that's cause for a-larm. We're giv-ing off

W.W. Str.

sparks, We're set-ting off bells, When-ev-er it's you on my arm.

Tpt., Hn.

186 Tpt. I Vln., Fl., Hn. Svb + Hp. Glises

Chimes Br.

Vic, Bs.

Hp. Swells

196 Pno., Str. Anne Exits

*sfz* *Dim. poco a poco* *Ritardando* *pp*

Tempo I—Lightly

200

JEAN-MICHEL:

Who else can make me feel— like I'm hand- some and tall?

Str. Tpt., Trb. W.W., Tpts.

Who else can make me feel— I'm on top of it all?

Vln. Tpt., Trb. W.W., Tpts.

I found a com- bi- na - tion that works like a charm: I'm sim - ply a

Fl. *Ritardando*

Str.

212

Quasi Tempo

man Who walks on the stars, When ev - er it's

Hp. W.W., Str.



Anne on my arm.

*Colla Voce*

*Pizz. Str.*

*Arco Str.*

*pp*

*sf p*

Stop

